



## SEK ECUADOR INTERNATIONAL SCHOOL

### CONTEMPORARY DANCE CONTEST

**THEME:**

"POETIC DANCE OF ECUADOR" POEM BY JORGE ENRIQUE ADOUM "SUMPA LOVERS"

**ORGANIZED BY:**

- Dynamic Expression Department
- Teacher in charge: Teresa Cevallos ([teresa.cevallos@sekquito.com](mailto:teresa.cevallos@sekquito.com))

**MODALITY:**

- Contemporary Dance
- Traditional dances will not be accepted.

**PARTICIPANTS:**

- One Category
- Minimum five students per delegation.

**OBJETIVES:**

- Promote participation and integration among students from the different SEK schools.
- Promote the awareness of Ecuadorian poetry, encourage creativity, and practice of contemporary dance.
- Motivate body expression through dance, thus contributing to the overall development of students.

**REGULATIONS:**

- The choreographic composition should be done based on the given theme, reflecting that message through dance.
- The choreography must be original.
- The choreography must last 3 to 5 minutes.
- Delegation must be represented by a minimum of 5 students.
- One choreography per school will be presented.
- The setting and display of props is under the responsibility of each country in competition, while the sound equipment will be provided by the host school.
- Each country must submit an original and a copy of the music to be used on a CD, labeled with name of the country and choreography.



## EVALUATION SYSTEM

- The jury will consist of professional dancers invited from the ‘Casa de la Cultura Ecuatoriana.’
- For the evaluation of the choreographies the following aspects will be taken into account:
  - Choreography and message.
  - Stage projection.
  - Interpretation.
  - Music.
  - Outfit.