



## SEK ECUADOR INTERNATIONAL SCHOOL

### MUSIC BAND CONTEST

#### **THEME:**

Creation of a song about any theme

#### **ORGANIZED BY:**

- Dynamic Expression Department.
- Teacher in charge: Gabriel Borja (gabriel.borja@sekquito.com)

#### **MODALITY:**

- Assembling of the recycled instruments in the country of origin. (This is to avoid problems finding the materials or objects and with the time needed to build them.)
- Video delivery and tracks should be sent a week before the contest, via email.
- Presentation of the band with a maximum of 5 participants per delegation.

#### **PARTICIPANTS:**

- One category.
- Participating students.

#### **OBJECTIVES:**

- To promote a special taste for music and creativity by being able to play recycled instruments.
- Provide synchronized songs with melody, harmony and rhythm.
- Work as a team to achieve their goals.

#### **TECHNIQUE:**

- The instruments must be created from recycled material which means, the instrument can be a recycled object itself or it could be modified and adapted to be more musical.
  - Instruments must be able to produce melodic, rhythmic or harmonic sounds.
  - You must record a demo with the song or songs that will be played in the performance.
- Limit per song 3 minutes.

#### **FORMAT and TIME**

- Introduction: The performance of each delegation must start with a brief presentation and demonstration of each participant and its instrument so we can listen how it sounds by itself.
- After the introduction, we will proceed to listen to the song/s prepared by the delegation. Each delegation has a maximum of 6 minutes.

#### **MATERIAL:**

- Each delegation will use recycled materials according to their needs.
- The delegations may use any program to edit their video.



- The host school will provide the musical console if necessary.

**WORK METHOD:**

- The delegations should send their work one week before the contest, recorded as a video to upload it into the Social Networks of the host school.
- The videos will be posted on the host school’s Social Networks for voting.

**REGULATION:**

- It will not be allowed any violent content, offensive or affecting the ideals of the contest.
- The songs must be created by the students.
- Each delegation will have 9 minutes for this contest.

**EVALUATION CRITERIA:**

- Every item is evaluated in a scale from 1 to 4

<b>Detail :</b>	<b>Punctuation</b>
Tuning	
Technique	
Recycled instruments	
Instruments have at least one musical scale	
Performance	
Synchronization	
<b>SUBTOTAL</b>	
Votes obtained by social networks	
<b>SUBTOTAL</b>	
<b>TOTAL</b>	

The delegation with the highest score wins.